

2025



It's an interesting feeling to grow and expand while everything else is hibernating. In the middle of a cold Wisconsin December we moved into our new home in the Brasslight building in the Menomonee Valley neighborhood of Milwaukee, WI. Through snow and frigid temps we packaged up the shop and gave ourselves a fresh start. In our fourth year in a brick and mortar space, we realized that we had outgrown our Riverwest studio and our members, students, and guests needed an upgrade.

The limitations of our 900 E Keefe space were becoming more pronounced. As the facilities crumbled, we realized we were no longer able to hold events or welcome students safely into the shop and that our revenue streams were dwindling. At the end of the year we were surprised to find that despite these limitations we were able to generate a modest profit. This past year has been quite the opportunity for reflection.

What are we learning? We are learning that slow growth creates deep roots. The steady and sustainable approach is necessary for us. We've watched similar arts organizations make a big splash in Milwaukee and close or recoil. We are learning to remain nimble. We are learning that we all have a scrappy resourcefulness that can move mountains. We're learning that we owe it to our members and ourselves to present our best self. Another thing we're learning is that our community is loyal and supportive through thick and thin.

It is always noticed the spirit of generosity that permeates the print shop. Generosity can be found in the intergenerational mentor/mentee relationships. It can be found in the endless donations of time, labor, experience and knowledge. It can be found in much of the artwork produced in the shop which has an empathetic political focus.

We have a collective pride for the way this space is evolving. No matter the location; it's becoming home. We are so grateful. We are so proud of our new home and invite you to join us.

Warmly,
The AP3 Team

MISSION

**CREATING A COMMUNITY
SPACE FOR ALL TO GAIN
EDUCATIONAL AND HANDS-
ON EXPERIENCES IN FINE
ART PRINTMAKING AND
PAPERMAKING.**

VISION

**ACCESS FOR NEW,
EMERGING, AND
PROFESSIONAL ARTISTS TO
HONE THEIR SKILLS IN A
COLLABORATIVE,
COMMUNITY-BASED
PRINTSHOP SETTING.**



Board of Directors



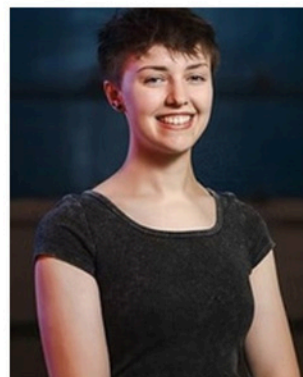
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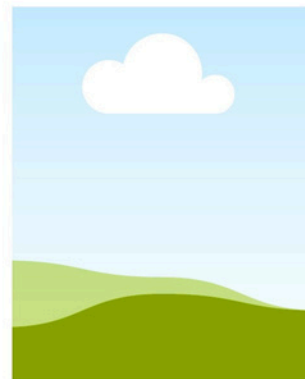
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Screenprinting Basics
Etching The Methods of William Kentridge

Intro to Collagraphs

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Spring Slurry! A Papermaking Exploration

Pochoir! Magic Stencils

Screenprint! Drawn Designs

Intro to Woodcuts

The Layered Monotype

Photographic Screenprint

Hardcover Basics | Handsewn Memo Books

Multi Layer Relief Printing

Intro & Intermediate Litho

Print Your Own Patches!

Cyanotype Play

Winter Wonderland Monotypes

Screenprint Basics

Etching for All Levels



2025 WORKSHOP OFFERINGS

Financials

Contributed
\$23,815.95

Gross Profit
\$67,172.41

Expenses
\$54,688.12

Net Income
\$12,236.79



IN HOUSE EVENTS

Tosa Middle School field trip
Tosa Middle School field trip
Ariens reservation
Valentine's Day Make and Take
Jazz Gallery OWL Program workshop
Venus Social Club

MAM Print Forum Workshop
Woodland Pattern Summer Camp
Demo Day with David Jones
Friendship Bracelet Night!
Wayzgoose
Feed Your Soul printing



OFFSITE EVENTS

***877 folks got
inky this year***

Grove Gallery Fundraiser Event
We Are Water
hRAD exhibition artist talks
Kindred Patterns Exhibition Opening
MOWA Pop Up

Donors

Austyn Alt
Anne Beidler
Bryana Bibbs
Julia Corcoran
Mitzi Dearborn
Helen Deppe
Emma Erickson
James and Susan Felley
Sarah Finn
Kevin Haas
Rachel Hausmann
James Iannaccone
Rozzanna Jimenez
Joy Kazlauskas
Lindsay Lochman
Stephanie Long
Rebecca Luna
Suzanne Marchant
Deborah Maris Lader
Greg Martens
George and Mitzi Muller
Ella Polk
Marilyn Propp
Richard Repasky
Georgina Rutherford
John Shannon and Jan Serr
Tegria Services Group
Stephen Woodall
Max Yela



AP3 has given me the resources to continue my artistic practice after graduating from college. The studio space is well-equipped, and the diverse group of members has given me access to new knowledge and perspectives during my time here so far. I started at AP3 in September of this year and hope to continue to be a member until I go wherever my artistic journey leads me next.

***- Eli Johnson
AP3 Member***





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& ADVOCATES**