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Anchor Graphics Editions 1990 - 2017





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Teresa James49-50Hubertus von der Goltz97-99Luis Jiminez50Ian Weaver100Anita Jung51Karl Wirsum101-102Terry Karpowicz51Saya Woolfalk102	IWW Wobbly Artist, CE Setzer	47	Annette Turow	96
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Anita Jung51Karl Wirsum101-102Terry Karpowicz51Saya Woolfalk102	Teresa James	49-50	Hubertus von der Goltz	97-99
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Artist: Mamoru Abe

Title: Imprint

Medium: Lithograph

Size: 20 x 15"

Year: 1995

Inventory: 3 AG Proofs

Contract Project Published by the Artist



Artist: Eric Avery

Title: HIV Prisoner Woman's Story

Medium: Woodcut and Lithograph

Size: image: 13 x 38", sheet: 15 x 39"

Year: 2007

Inventory: 8 total

5/20 - 19/20 odd #s

Published by Anchor Graphics





Artist: Eric Avery

Title: The Good Old Days (Then)

Medium: Woodcut

Size: image: 21 x 30", sheet: 26 x 34"

Year: 2007

Inventory: 6 total

5 edition (1 - 9/10 odd #s)

1 AG Proof

Published by Anchor Graphics



Artist: Eric Avery

Title: Sars Ward (Now)

Medium: Woodcut

Size: image: 21 x 30", sheet: 26 x 34"

Year: 2007

Inventory: 6 total

5 edition (1 - 9/10 odd #s)

1 AG Proof

Published by Anchor Graphics





Artist: McArthur Binion

Title: Driving Through Mississippi in Detroit

Medium: Lithograph

Size: 22 1/2 x 26 1/2"

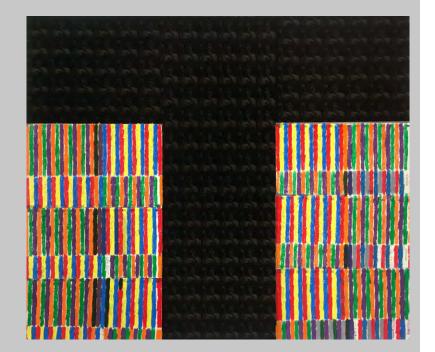
Year: 2009

Inventory: 9 total

6 edition (8, 10, 14, 16, 18, 20/20)

2 AG Proofs

Published by Anchor Graphics A+D Faculty Collaboration



Artist: McArthur Binion

Title: Driving Through Mississippi in Chicago

Medium: Lithograph

Size: 22 1/2 x 26 1/2"

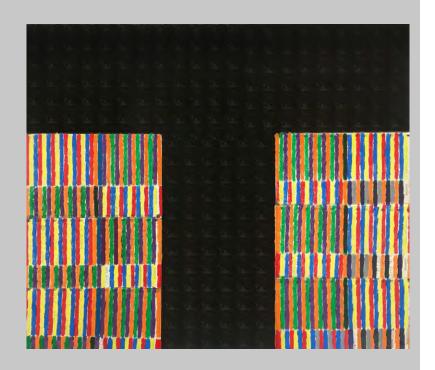
Year: 2009

Inventory: 6 total

4 edition (14, 16, 18, 20/20)

2 AG Proofs

Published by Anchor Graphics A+D Faculty Collaboration





Artist: Paola Boncinelli

Title: Behind the Mask

Medium: Lithograph

Size: 22.5 x 20"

Year: 1992

Inventory: 1 AG Proof

Contract Project Published by the Artist



Artist: Andries Botha

Title: Alone: Still Life With Interior

Medium: Lithograph

Size: image: 17.5 x 22", sheet: 22 x 27"

Year: 1998

Inventory: 3 AG Proofs

Contract Project Published by Joel Silverberg





Artist: Andries Botha

Title: Safe: Still Life With Interior

Medium: Lithograph

Size: image: 17.5 x 22", sheet: 22 x 27"

Year: 1998

Inventory: 3 AG Proofs

Contract Project Published by Joel Silverberg



Artist: Industry of the Ordinary:

Adam Brooks and Mat Wilson

Title: Paradise of the Ordinary

Medium: 4 Lithographs with Sandblasted Glass

and 1 Digital Print

Size: 80 x 110" (approximate total)

Year: 2011

Inventory: 25 total

1/20 - 20/20 3 AG Proofs 2 CC Proofs

Published by Anchor Graphics A+D Faculty Collaboration

Frames and glass with sandblasted text and digital print provided by the artists per sale.





Artist: Industry of the Ordinary:

Adam Brooks and Mat Wilson

Title: Paradise of the Ordinary (detail)Choctaw/English

Medium: Lithograph

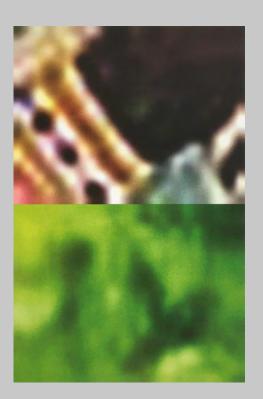
Size: image: 20 x 14", sheet: 27.5 x 19.75"

Year: 2011

Inventory: 25 total

1/20 - 20/20 3 AG Proofs 2 CC Proofs

Published by Anchor Graphics A+D Faculty Collaboration



Artist: Industry of the Ordinary:

Adam Brooks and Mat Wilson

Title: Paradise of the Ordinary (detail)Latin/Italian

Medium: Lithograph

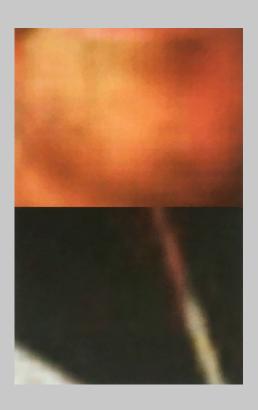
Size: image: 20 x 14", sheet: 27.5 x 19.75"

Year: 2011

Inventory: 25 total

1/20 - 20/20 3 AG Proofs 2 CC Proofs

Published by Anchor Graphics A+D Faculty Collaboration





Artist: Industry of the Ordinary:

Adam Brooks and Mat Wilson

Title: Paradise of the Ordinary (detail)

Arabic/Hebrew

Medium: Lithograph

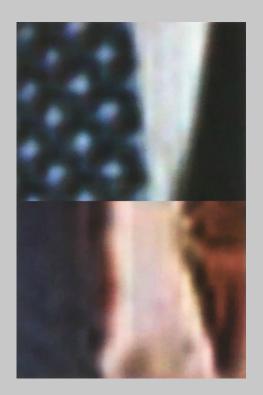
Size: image: 20 x 14", sheet: 27.5 x 19.75"

Year: 2011

Inventory: 25 total

1/20 - 20/20 3 AG Proofs 2 CC Proofs

Published by Anchor Graphics A+D Faculty Collaboration



Artist: Industry of the Ordinary:

Adam Brooks and Mat Wilson

Title: Paradise of the Ordinary (detail)English/Russian

Medium: Lithograph

Size: image: 20 x 14", sheet: 27.5 x 19.75"

Year: 2011

Inventory: 25 total

1/20 - 20/20 3 AG Proofs 2 CC Proofs

Published by Anchor Graphics A+D Faculty Collaboration





Artist: Nyame Brown

Title: After the Cockfight II

Medium: Lithograph

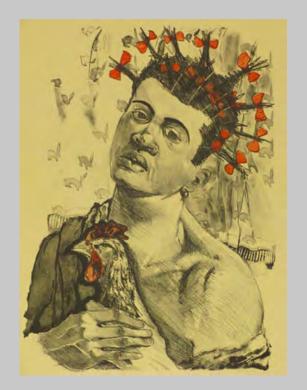
Size: 29 x 22"

Year: 1993

Inventory: 2 total

13 and 14/20

Published by Anchor Graphics



Artist: Nyame Brown

Title: Diamond Life

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: 1 Artist's Proof

Published by Anchor Graphics





Artist: Steve Campbell

Title: Conversation in Purgatory

Medium: Lithograph

Size: image: 18.5 x 13.5", sheet: 25.25 x 19"

Year: 2000

Inventory: 13 total

11 Edition (2/30, 8/30 - 30/30, even #s)

2 AG Proofs

Published by Anchor Graphics



Artist: Steve Campbell

Title: Angel (Study/State 1)

Medium: Lithograph

Size: image: 12 x 10", sheet: 18 x 15"

Year: 2000

Inventory: 3 total

1 Edition (8/10) 1 AG Proof 1 Trial Proof

Published by Anchor Graphics





Artist: Steve Campbell

Title: **Angel**

Medium: Lithograph

Size: image: 12 x 10", sheet: 24 x 18"

Year: 2001

Inventory: 13 total

9 Edition (6/30-24/30, even #s)

3 AG Proofs 1 AP

Published by Anchor Graphics



Artist: Alison Carey

Title: Phragmoceras & Pseudocrinites,

Silurian Period, 400 - 440 MYA

Medium: Photogravure

Size: plate: 6.25 x 15", sheet: 15 x 22"

Year: 2016

Inventory: 10 total

7 edition (2/14 - 14/14 even #s)

3 AG Proofs

Published by Anchor Graphics Photography Faculty Collaboration





Artist: Alison Carey

Title: Criptolithus & Eumorphocystis,

Ordovician Period, 440 - 500 MYA

Medium: Photogravure

Size: plate: 6.25 x 15", sheet: 15 x 22"

Year: 2016

Inventory: 10 total

7 edition (2/14 - 14/14 even #s)

3 AG Proofs

Published by Anchor Graphics Photography Faculty Collaboration



Artist: Alison Carey

Title: Crinoids,

Mississippian Period, 310 - 350 MYA

Medium: Photogravure

Size: plate: 6.25 x 15", sheet: 15 x 22"

Year: 2016

Inventory: 10 total

7 edition (2/14 - 14/14 even #s)

3 AG Proofs

Published by Anchor Graphics Photography Faculty Collaboration





Artist: Alison Carey

Title: Stethacanthus,

Pennsylvanian Period, 280 - 310 MYA

Medium: Photogravure

Size: plate: 6.25 x 15", sheet: 15 x 22"

Year: 2016

Inventory: 10 total

7 edition (2/14 - 14/14 even #s)

3 AG Proofs

Published by Anchor Graphics Photography Faculty Collaboration



Artist: Steven Carrelli

Title: Weights and Burdens

Medium: Lithograph

Size: 15 x 20.5"

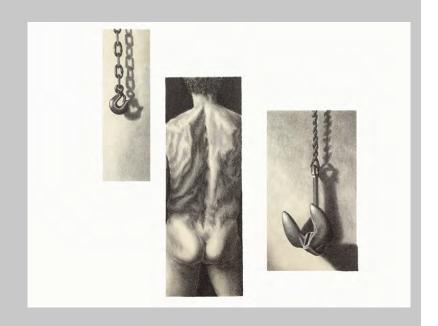
Year: 2004

Inventory: 19 total

15 edition (2 - 30/30 even #s)

4 AG Proofs

Published by Anchor Graphics





Artist: Bill Cass

Title: Iconic Vase #1

Medium: Monoprint with Etching and Woodcut

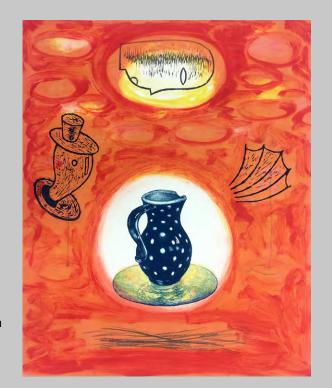
Size: plate: 21.75 x 17.5, sheet: 27.75 x 21

Year: 2004

Inventory: 1/1

Contract Project Published by The Mary and Leigh

Block Museum of Art



Artist: Paul Catanese

Title: Stones and Drones EXP 1

Medium: Etching

Size: plate: 16 x 20", Sheet: 22 x 26"

Year: 2014

Inventory: 3 total

2 edition (2/6, 6/6)

1 AG Proofs

Published by Anchor Graphics InterArts Faculty Collaboration





Artist: Paul Catanese

Title: Stones and Drones EXP 2

Medium: Lithograph

Size: image: 18 x 24", sheet: 22 x 30"

Year: 2014

Inventory: 2 total (2/6, 4/6)

Published by Anchor Graphics InterArts Faculty Collaboration



Artist: Enrique Chagoya

Title: Illegal Alien's Guide to Political Economy

Medium: Artist's Book, Lithography

Size: 9 x 6 x 0.25"

Year: 2009

Inventory: 12 edition (34, 43, 46, 49, 52, 55, 58, 61, 64, 67,

70/75)

Published by The Robert Blackburn Workshop Printed at Anchor Graphics for the 2009 SGCI

Conference





Artist: Enrique Chagoya

Title: The History of Surveillance

Medium: Lithograph on Handmade Paper

Size: 25.5 x 22.5"

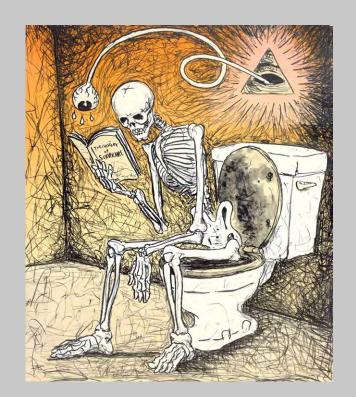
Year: 2011

Inventory: 14 total

8 edition (6/20 - 20/20 even #s)

4 AG Proofs 2 CC Proofs

Published by Anchor Graphics Critical Encounters 2011



Artist: Dale Chihuly

Title: Shadowed Green Ikebana

Medium: Drypoint

Size: plate: 18 x 24, sheet: 22 x 30

Year: 2000

Inventory: 3 AG Proofs

Contract project published by Portland Press





Artist: Dale Chihuly

Title: Four Vertical Baskets

Medium: Drypoint

Size: plate: 18 x 24, sheet: 22 x 30

Year: 2000

Inventory: SOLD OUT

(No viewing copies available)

Contract project published by Portland Press



Artist: Dale Chihuly

Title: Seven Ikebana

Medium: Drypoint

Size: plate: 18 x 24, sheet: 22 x 30

Year: 2000

Inventory: 3 AG Proofs

Contract project published by Portland Press





Artist: Dale Chihuly

Title: Basket Rows

Medium: Drypoint

Size: plate: 18 x 24, sheet: 22 x 30

Year: 2000

Inventory: 1 AG Proof

Contract project published by Portland Press



Artist: Dale Chihuly

Title: Floating Baskets

Medium: Drypoint

Size: plate: 18 x 24, sheet: 22 x 30

Year: 2000

Inventory: 2 AG Proofs

Contract project published by Portland Press





Artist: Dale Chihuly

Title: Blue Baskets

Medium: Drypoint

Size: plate: 18 x 24, sheet: 22 x 30

Year: 2000

Inventory: SOLD OUT

(No viewing copies available)

Contract project published by Portland Press



Artist: Elena Climent

Title: Mesa de Mosaicos con Objetos

Medium: Lithograph

Size: image: 18 x 24", sheet: 22 x 30"

Year: 1997

Inventory: 2 AG Proofs

Contract Project Published by the Artist





Artist: Sue Coe

Title: **Death of Jumbo**

Medium: Lithograph

Size: 15 x 22"

Year: 2008

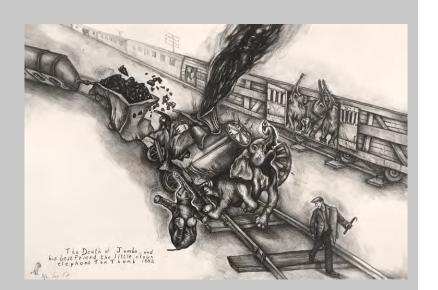
Inventory: 10 total

9 edition (3/20 - 19/20 odd #s)

1 AG Proof

Published by Anchor Graphics

Critical Encounters Visiting Artist 2008



Artist: Sue Coe

Title: Circus Elephant Backstage

Medium: Lithograph

Size: image: 9.5 x 12.25, sheet: 15 x 19"

Year: 2008

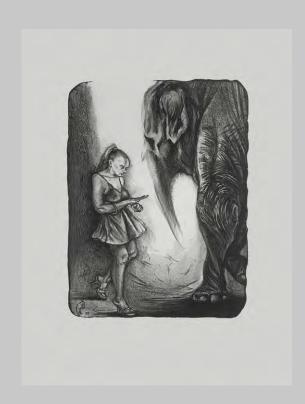
Inventory: 11 total

8 edition (3/20 - 17/20 odd #s)

3 AG Proofs

Published by Anchor Graphics

Critical Encounters Visiting Artist 2008





Artist: Sue Coe

Title: Who Killed the Harrier?

Medium: Woodcut

Size: block: 20 x 23.75", sheet: 24 x 32"

Year: 2008

Inventory: 11 total

9 edition (3/20 - 20/20 odd #s)

2 AG Proofs

Published by Anchor Graphics

Critical Encounters Visiting Artist 2008



Artist: Paul Coffey

Title: A Place in The Weed Garden

Medium: Lithograph with Blind Embossment

Size: image: 8.5 x 8.5", sheet: 20.5 x 15"

Year: 1996

Inventory: 4 AG Proofs

Contract Project Published by the Artist





Artist: Don Colley

Title: Sense

Medium: Lithograph

Size: 15 x 20"

Year: 2010

Inventory: 12 total

7 edition (8/20 - 20/20 even #s)

4 AG Proofs 1 CC proof

Published by Anchor Graphics



Artist: Don Colley

Title: Juego de Azar

Medium: Lithograph

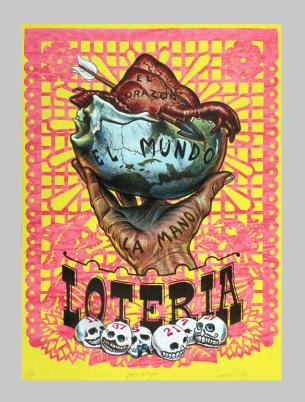
Size: 15 x 20.25"

Year: 2010

Inventory: 2 CC Proofs

Published by Anchor Graphics and The Center for Book & Paper Arts for "Mano, Mundo, Corazon:

Artists Interpret Loteria Exhibit 2010





Artist: Don Colley

Title: Pachy Slapped

Medium: Lithograph

Size: 15 x 21.5"

Year: 2014

Inventory: 15 total

9 edition (4/20 - 20/20 even #s)

5 AG Proofs 1 Artist's Proof

Published by Anchor Graphics



Artist: Carlos Cortez

Title: Draftees of the World Unite!

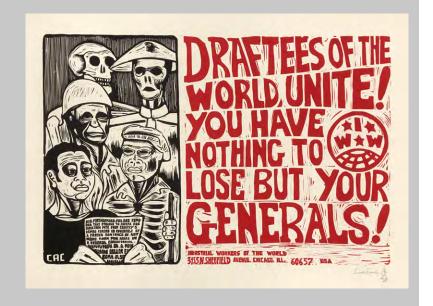
Medium: Linoleum Cut

Size: block: 24 x 19.5", sheet: 28 x 24"

Year: 1965/2003

Inventory: 1 AG Proof

Contract Project Published by The National Museum of Mexican Art, Chicago, 2003





Artist: Carlos Cortez

Title: Tlazolteotl

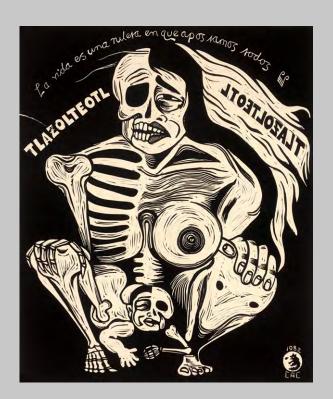
Medium: Linoleum Cut

Size: block: 24 x 19.5", sheet: 28 x 24"

Year: 1982/2003

Inventory: 1 AG Proof

Contract Project Published by The National Museum of Mexican Art, Chicago, 2003



Artist: Carlos Cortez

Title: La Catrina

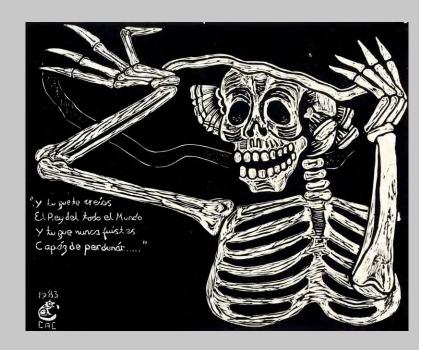
Medium: Woodcut

Size: block: 24.5 x 30.5", sheet: 26.5 x 32"

Year: 1983/2003

Inventory: 2 AG Proofs

Contract Project Published by The National Museum of Mexican Art, Chicago, 2003





Artist: Carlos Cortez

Title: Mariachi Calavera

Medium: Woodcut

Size: block: 24.5 x 30.5", sheet: 26.5 x 32"

Year: 1984/2003

Inventory: 3 AG Proofs

Contract Project Published by The National Museum of Mexican Art, Chicago, 2003



Artist: Carlos Cortez

Title: **Policia**

Medium: Woodcut

Size: block: 36 x 17.5", sheet: 40 x 21.5"

Year: 1989/2003

Inventory: 2 AG Proofs

Contract Project Published by The National Museum of Mexican Art, Chicago, 2003





Artist: Carlos Cortez

Title: Otomi, You Are Lovely

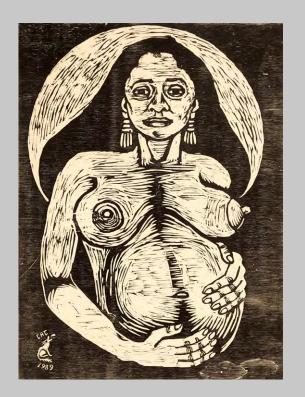
Medium: Woodcut

Size: block: 32 x 24", sheet: 36 x 26.5"

Year: 1989/2003

Inventory: 2 AG Proofs

Contract Project Published by The National Museum of Mexican Art, Chicago, 2003



Artist: Julian Cox

Title: Flights of Fancy

Medium: Lithograph

Size: 15 x 22"

Year: 2004

Inventory: 27 total

21 edition (4/25 - 25/25)

3 AG Proofs 3 Artist's Proofs

Published by Anchor Graphics





Artist: Courtney Davis

Title: Celtic Crosses

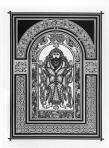
Medium: Lithographs with Blind Embossment

Size: images: 16.25 x 12.5", sheets: 19.75 x 14.75

Year: 1996

Inventory: 2 unsigned AG Proofs







Contract Project Published by the Artist

Artist: Carol Diehl

Title: Restaurant

Medium: Lithograph and Monotype

Size: 22.5 x 23

Year: 2004

Inventory: 7 total (variable edition)

Published by Anchor Graphics A+D Visiting Artist 2004





Artist: Emory Douglas

Title: untitled

Medium: Silkscreen

Size: 15 x 20.25"

Year: 2009

Inventory: SOLD OUT

Published by Anchor Graphics Lecture Series Visiting Artist 2009



Artist: Matt Dunne

Title: In Flight

Medium: Lithograph

Size: 15 x 20"

Year: 2015

Inventory: 2 Printer's Proofs

Project with Manifest Student Art Director 2015 Edition available through Shop Columbia





Artist: Dahlia Elsayed

Title: The Volcano Route

Medium: Lithograph

Size: 15 x 20"

Year: 2015

Inventory: 13 total

10 edition (2/20 - 20/20, even #s)

3 AG Proofs

Published by Anchor Graphics InterArts Visiting Artist 2015



Artist: Nereida Garcia Ferraz

Title: Casi Nunca Viejado

Medium: Lithograph

Size: 15 x 20.75"

Year: 1996

Inventory: 14 total

10 edition (6, 8, 14, 22, 32, 34, 38, 42, 44, 46)

4 AG Proofs

Published by Anchor Graphics





Artist: Peter Gourfain

Title: The Seafarer

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: 3 total

3, 4, 5/10

Published by Anchor Graphics



Artist: Michelle Grabner

Title: Untitled (COD)

Medium: Lithograph

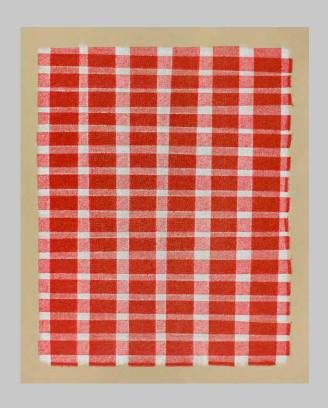
Size: image:24 x 19", sheet: 27 x 22"

Year: 2017

Inventory: 4 AG Proofs

Contract Project Published by The Cleve Carney

Gallery at The College of Dupage





Artist: Holly Greenberg

Title: Bashful Bride

Medium: Collage

Size: image: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: 1

Donated by the Artist



Artist: David Hartt

Title: Courier

Medium: Photogravure

Size: plate: 10.5 x 14", sheet: 20 x 22.25"

Year: 2013

Inventory: 2 AG proofs

Contract Project Published by Three Walls





Artist: Steve Heyman

Title: **Untitled**

Medium: Silkscreen and Lithography

Size: image: 22 x 18", sheet: 27 x 22.5"

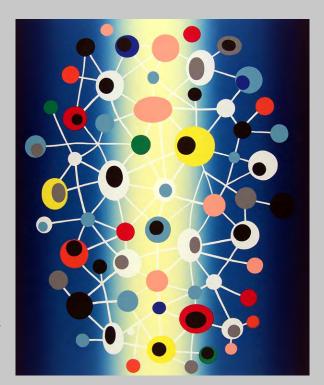
Year: 2002

Inventory: 5 total

3 AG Proofs 2 Trial Proofs

Contract Project Published by Chicago Department

of Cultural Affairs



Artist: Jessie Hickman

Title: Shelton

Medium: Relief

Size: 11 x 13"

Year: 1991

Inventory: 2 AG Proofs

Contract Project Published by the Artist







Artist: Jessie Hickman

Title: *Irving*

Medium: Relief

Size: 23.5 x 27.75

Year: 1991

Inventory: SOLD OUT

No Viewing Impressions Available

Contract Project Published by the Artist



Artist: Gregory Hilderbrand

Title: Waitin

Medium: Lithograph

Size: 22 x 30"

Year: 1991

Inventory: 3 AG Proofs

Contract Project Published by the Artist





Artist: John Himmelfarb

Title: Mirrorim

Medium: Lithograph

Size: 19.75 x 41.25"

Year: 1991

Inventory: SOLD OUT



Contract Project Published by the Artist

Artist: Laurie Hogin

Title: The Chicago Portraits: Head of a Denizen

Medium: Etching with Chine Colle

Size: plate: 6 x 9", sheet: 13 x 18"

Year: 2008

Inventory: 10 total

6 edition (10/20 - 20/20 even #s)

4 AG Proofs

Published by Anchor Graphics Price for full tryptich: 2700





Artist: Laurie Hogin

Title: The Chicago Portraits: Head of a Sybil

Medium: Etching with Chine Colle

Size: plate: 6 x 9", sheet: 13 x 18"

Year: 2008

Inventory: 11 total

7 edition (4/20, 10/20 - 20/20 even #s)

4 AG Proofs

Published by Anchor Graphics Price for full tryptich: 2700



Artist: Laurie Hogin

Title: The Chicago Portraits: Head of an Official

Medium: Etching with Chine Colle

Size: plate: 6 x 9", sheet: 13 x 18"

Year: 2008

Inventory: 11 total

7 edition (4/20, 10/20 - 20/20 even #s)

4 AG Proofs

Published by Anchor Graphics Price for full tryptich: 2700





Artist: Cannonball: Mike Houston and Martin Mazorra

Title: Age of Unreason

Medium: Lithograph

Size: 22 x 30

Year: 2012

Inventory: 16 total

10 edition (1, 4, 7, 10, 13, 16, 19, 22, 25, 28/30)

4 AG Proofs 2 CC Proofs

Published by Anchor Graphics during A+D Gallery

exhibit 2012



Artist: Richard Hull

Title: Echo

Medium: Lithograph

Size: image: 14 x 20", sheet: 18 x 24"

Year: 1999

Inventory: 14 total

8 Edition (12/30-28/30, even #s)

6 AG Proofs

Published by Anchor Graphics





Artist: Margo Humphrey

Title: Tribute to Rahsaan Roland Kirk - Bright Moments

Medium: Lithograph

Size: 11 x 14"

Year: 2008

Inventory: 10 total

7 edition (8/20 - 20/20 even #s)

3 AG Proofs

Published by Anchor Graphics



Artist: Margo Humphrey

Title: Tribute to Rahsaan Roland Kirk - The Double

Cross

Medium: Lithograph

Size: 11 x 14"

Year: 2008

Inventory: 11 total

8 edition (6/20 - 20/20 even #s)

3 AG Proofs

Published by Anchor Graphics





Artist: Margo Humphrey

Title: Tribute to Rahsaan Roland Kirk - Crossing Over

Medium: Lithograph

Size: 11 x 14"

Year: 2008

Inventory: 11 total

8 edition (6/20 - 20/20 even #s)

3 AG Proofs

Published by Anchor Graphics



Artist: Margo Humphrey

Title: Tribute to Rahsaan Roland Kirk - All Crossed Up

Medium: Lithograph

Size: 11 x 14"

Year: 2008

Inventory: 10 total

7 edition (6/20,10/20 - 20/20 even #s)

3 AG Proofs

Published by Anchor Graphics





Artist: Margo Humphrey

Title: Fear Not, I've Got You

Medium: Lithograph

Size: 22 x 28"

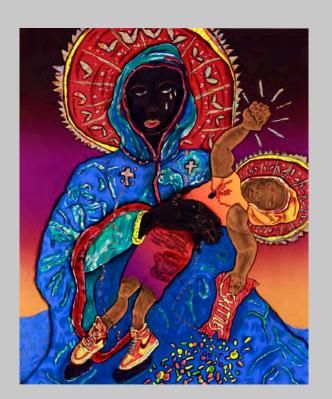
Year: 2012

Inventory: 3 total

1 AG Proof 2 CC Proofs

Published by Anchor Graphics

Columbia Multiples



Artist: Michiko Itatani

Title: Untitled, from Childhood's End

Medium: Lithograph

Size: 15 x 20.5"

Year: 1994

Inventory: 10 total

7 edition (22, 34 - 44/50 even #s)

3 AG Proofs

Published by Anchor Graphics





Artist: Michiko Itatani

Title: untitled

Medium: Etching

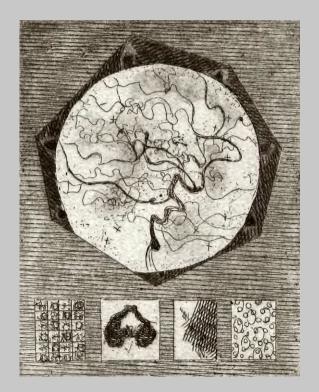
Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: SOLD OUT

(No viewing copies available)

Published by Anchor Graphics



Artist: Michiko Itatani

Title: Cosmic Night

Medium: Monoprint

Size: 30 x 22"

Year: 2004

Inventory: 3 Variations

Contract Project Published by The Mary and Leigh Block Museum of Art





Title: Big Union Blitzkrieg!

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 4 total

1,5,6,7/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: Capitalism

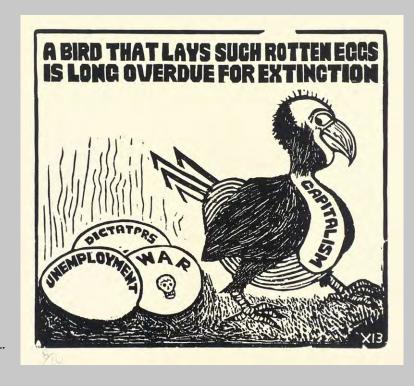
Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 8/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Title: Capitalism's Cure-All

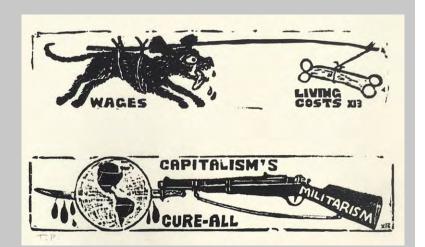
Medium: Relief

Size: block: 3.25 x 6", sheet: 7.5 x 10"

Year: block ca. 1940, restrike 1991

Inventory: 1 Trial Proof

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: **Production**

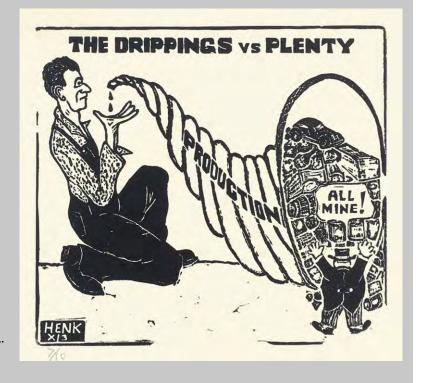
Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 7/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Title: Industrial Efficiency

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

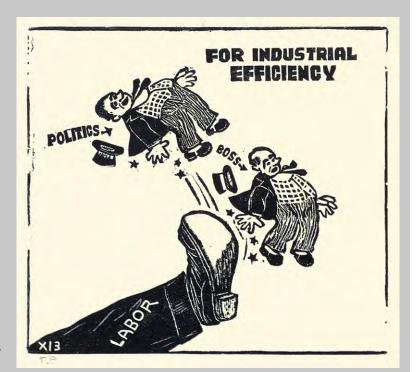
Year: block ca. 1940, restrike 1991

Inventory: 2 total

7/10

1 Trial Proof

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: Industry Worker

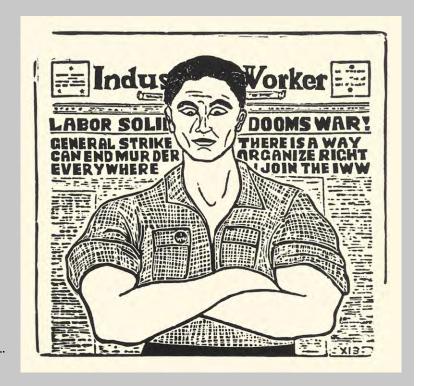
Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 10/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Title: Labor

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 4 Total

1, 2, 7, 8/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: Living Costs

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 3 Total

5, 7, 8/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Title: The Old Squeeze

Medium: Relief

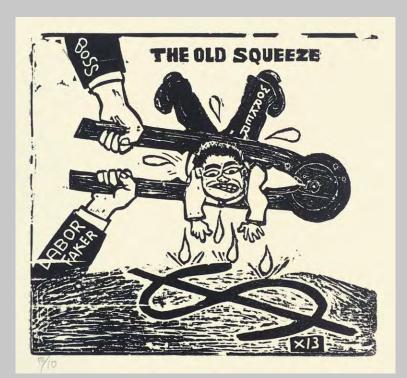
Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 4 Total

1, 5, 6, 10/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: Phew!

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 3 Total

1, 5, 8/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Title: Race Hatred

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 2 Total

1, 2/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: U.S.Youth

Medium: Relief

Size: block: 6 x 4", sheet: 8.5 x 6"

Year: block ca. 1940, restrike 1991

Inventory: 1/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Title: War News

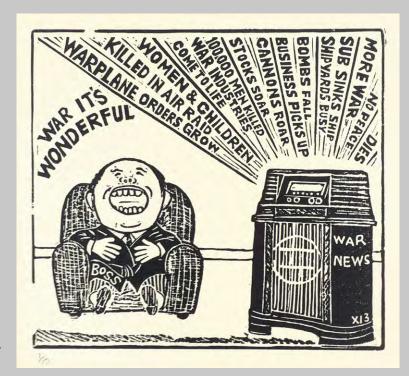
Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 1/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, X13

Title: War Wench

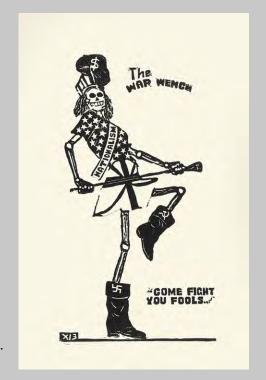
Medium: Relief

Size: block: 6 x 4", sheet: 8.5 x 6"

Year: block ca. 1940, restrike 1991

Inventory: 1 Trial Proof

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Artist: IWW Wobbly Artist, CE Setzer

Title: Wage System

Medium: Relief

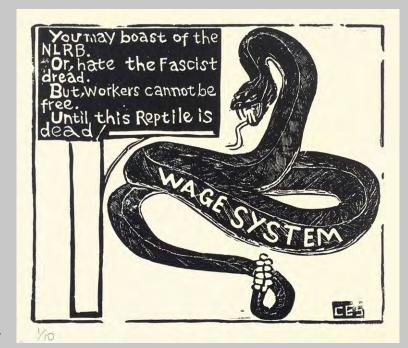
Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 2 Total

1, 5/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, Unknown

Title: Ship Yard

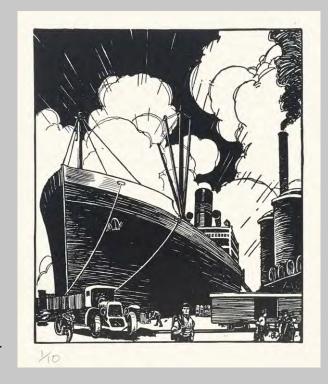
Medium: Relief

Size: block: 5.5 x 5", sheet: 10.5 x 9.5"

Year: block ca. 1940, restrike 1991

Inventory: 1/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Artist: IWW Wobbly Artist, Unknown

Title: Labor Faker

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 2 Total

1,9/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: IWW Wobbly Artist, Unknown

Title: May Day

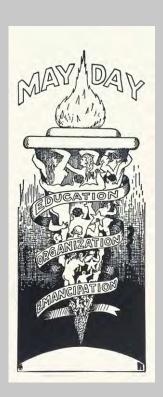
Medium: Relief

Size: block: 10.75 x 4.25", sheet: 15 x 9"

Year: block ca. 1940, restrike 1991

Inventory: 2 Proofs

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.





Artist: IWW Wobbly Artist, Unknown

Title: Pig Rider

Medium: Relief

Size: block: 6.5 x 6", sheet: 10 x 10.5"

Year: block ca. 1940, restrike 1991

Inventory: 2 Total

1, 10/10

IWW Wobbly Blocks from the collection of Carlos Cortez re-printed for Rebel Graphics: IWW Prints from the 1940s, exhibit at Anchor Graphics, 1991.



Artist: Teresa James

Title: Far Away Eyes

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: 2/5

Donated by the Artist





Artist: Teresa James

Title: Pious and True

Medium: Lithograph

Size: 18.75 x 14"

Year: 1999

Inventory: 8 total (1, 5, 13, 15, 17, 19, 23, 25/28)

Published by Anchor Graphics



Artist: Luis Jiminez

Title: Death on Horseback or "Talaca A Caba"

Medium: Lithograph

Size: image: 22 x 28", sheet: 30 x 36

Year: 1993

Inventory: SOLD OUT

2 Handling Proofs (minor damage)

Published by Anchor Graphics





Artist: Anita Jung

Title: Sound of an Unspoken Word

Medium: Lithograph and Monotype

Size: 17 x 22.25"

Year: 1993

Inventory: 4 total

2, 6, 9, 20/25 (variable edition)

Published by Anchor Graphics



Artist: Terry Karpowicz

Title: Galmachos

Medium: Lithograph with Chine Colle

Size: 22 x 30"

Year: 1992

Inventory: 3 AG Proofs

Contract Project Published by the Artist





Title: Air Liner

Medium: Woodcut

Size: image: 16 x 16", sheet: 22 x 22.5"

Year: 2004

Inventory: 2 AG Proofs

Contract Project Published by the Artist



Artist: Roland Kulla

Title: Ashland

Medium: Woodcut

Size: image: 17 x17", sheet: 22.5 x 22.5"

Year: 2004

Inventory: 2 AG Proofs

Contract Project Published by the Artist





Title: Webster # 1

Medium: Woodcut

Size: image: 24 x 18, sheet: 27 x 21"

Year: 2004

Inventory: 1 AG proof

Contract Project Published by the Artist



Artist: Roland Kulla

Title: Webster # 2

Medium: Woodcut

Size: image: 24 x 18, sheet: 27 x 21"

Year: 2004

Inventory: 1 AG proof

Contract Project Published by the Artist





Title: Webster # 3

Medium: Woodcut

Size: image: 24 x 18, sheet: 27 x 21"

Year: 2004

Inventory: 1 AG proof

Contract Project Published by the Artist



Artist: Roland Kulla

Title: Webster # 4

Medium: Woodcut

Size: image: 24 x 18, sheet: 27 x 21"

Year: 2004

Inventory: 1 AG proof

Contract Project Published by the Artist





Title: Kinzie

Medium: Lithograph

Size: image: 20 x 20", sheet: 22.5 x 23.5"

Year: 2005

Inventory: 6 AG Proofs

Contract Project Published by the Artist



Artist: Paul Lamantia

Title: Wasteland

Medium: Lithograph

Size: 11 x 15"

Year: 2015

Inventory: 4 AG Proofs

Contract Project Published by the Artist for The Ukranian Institute of Modern Art





Artist: Ellen Lanyon

Title: Beyond the Borders

Medium: Lithograph

Size: 20.5 x 15"

Year: 1997

Inventory: 14 total

12 Edition (1,4,8,12,15,16,18,20,22,24,25,30)

2 AG Proofs

Published by Anchor Graphics



Artist: Ellen Lanyon

Title: Red Alert

Medium: Etching

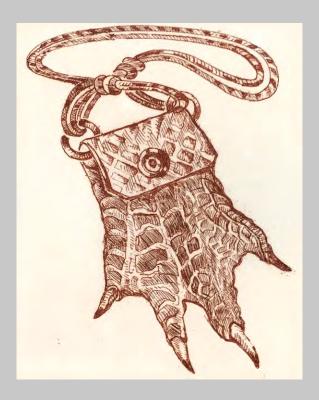
Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: 3 total

3 edition (7, 8, 10/10)

Published by Anchor Graphics





Artist: Ellen Lanyon

Title: Poyet

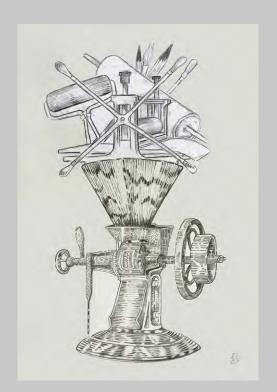
Medium: Lithograph and Collage

Size: 22 x 15"

Year: 2006

Inventory: 3 Unique Impressions

Contract Project Published by the Artist



Artist: Julio Larraz

Title: Voice of the Turtle

Medium: Lithograph

Size: image: 22.25 x 30, sheet: 29.5 x 37"

Year: 1992

Inventory: SOLD OUT (No viewing copies available)

Contract Project Published by the Artist





Artist: Mike Lash

Title: Medusa As A Young Child

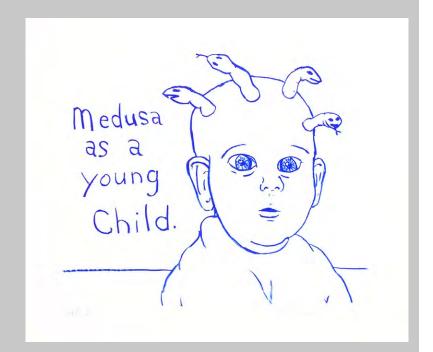
Medium: Lithograph

Size: 15 x 18.5"

Year: 1998

Inventory: 2 AG Proofs

Contract Project Published by the Artist



Artist: Louise Le Bourgeois

Title: Three Stones

Medium: Etching

Size: plate: 4.75 x 4.75", sheet: 10.75 x 11.25"

Year: 2002

Inventory: 18 total

8 edition (26/40 - 40/40 even #s)

8 AG Proofs

Published by Anchor Graphics





Artist: Leonard Lehrer

Title: Dialougue I

Medium: Lithograph

Size: 30 x 40"

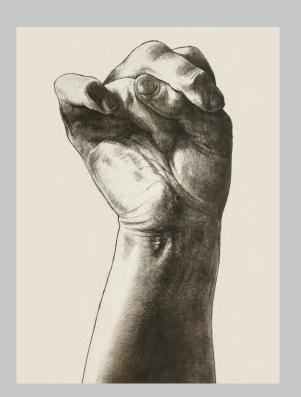
Year: 2006

Inventory: 2 total

2/10

1 AG Proof

Contract Project Published by the Artist



Artist: Leonard Lehrer

Title: Dialougue IV

Medium: Lithograph

Size: 30 x 40"

Year: 2006

Inventory: 2 total

2/10

1 AG Proof

Contract Project Published by the Artist





Artist: Leonard Lehrer

Title: Dialougue III

Medium: Lithograph

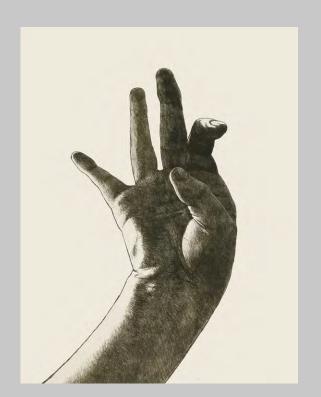
Size: 30 x 40"

Year: 2006

Inventory: 2 total

2/10 1 AG Proof

Contract Project Published by the Artist



Artist: Leonard Lehrer

Title: Dialougue II

Medium: Lithograph

Size: 30 x 40"

Year: 2006

Inventory: 2 total

2/10

2 AG Proof

Contract Project Published by the Artist





Artist: Leonard Lehrer

Title: Cythera

Medium: Lithograph

Size: image:7 x 10", sheet: 11 x 13.5"

Year: 2008

Inventory: 4 AG Proofs

Contract Project Published by the Artist



Artist: Luba Lukova

Title: Delta Blues

Medium: Lithograph

Size: image: 12 3/4 x 18", sheet: 15 x 21 1/4"

Year: 2012

Inventory: 16 total

9 edition (4/20-20/20 even #s)

3 AG Proofs 1 CC Proof 3 Printer's Proofs

Published by Anchor Graphics A+D Visiting Artist 2012





Artist: Deborah Maris Lader

Title: Machine

Medium: Lithograph

Size: image:14.5 x 18.75", sheet: 22.24 x 25.5"

Year: 1991

Inventory: 1 AG Proof

Contract Project printed in part as exchange for use of Chicago Printmaker's Collaborative facilities on the first Anchor edition (Paul Sierra)



Artist: Kerry James Marshall

Title: Brownie

Medium: Lithograph

Size: 19.75 x 15"

Year: 1995

Inventory: SOLD OUT

(Last known print on display in the Resource

Center CCC)

Published by Anchor Graphics





Artist: Brenda Moore

Title: Upon Turning Age 7

Medium: Photopolymer Intaglio

Size: plate:12.5 x 10.5", sheet: 19 x 15

Year: 2016

Inventory: 1 AG Proof

Contract Project Published by the Artist



Artist: Brenda Moore

Title: Swimming, Always Swimming

Medium: Lithograph

Size: image:10.5 x 14", sheet: 18 x 20"

Year: 2016

Inventory: 3 AG Proofs

Contract Project Published by the Artist





Artist: Brenda Moore

Title: The Misunderstood Energy of Jetta

Medium: Lithograph

Size: image:16.5 x 21.5", sheet: 22.5 x 28"

Year: 2016

Inventory: RTP

Contract Project Published by the Artist



Artist: Audrey Niffenegger

Title: untitled

Medium: Etching with Chine Colle

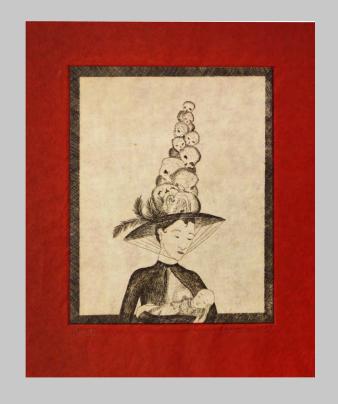
Size: plate: 5 x 4", sheet: 12.25 x 9.25

Year: 1998

Inventory: SOLD OUT

(No viewing impressions available)

Published by Anchor Graphics





Artist: Rachel Niffenegger

Title: Teeth Toucher in Spiraling Aura

Medium: Lithograph

Size: image: 8.5 x 11.5", sheet: 15 x 19"

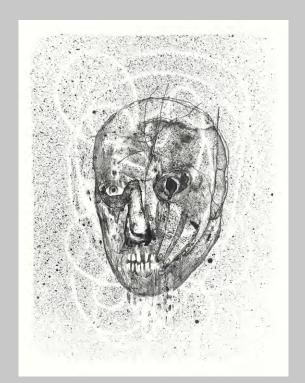
Year: 2011

Inventory: 11 total

8 edition (5/20 - 19/20 odd #s)

3 AG Proofs

Published by Anchor Graphics



Artist: Rachel Niffenegger

Title: Death Mask Pentimento

Medium: Lithograph

Size: 15.25 x 22"

Year: 2011

Inventory: 14 total

9 edition (3/20 - 19/20 odd #s)

5 AG Proofs

Published by Anchor Graphics





Artist: Gladys Nilsson

Title: The Happy Painter

Medium: Etching with Chine Colle

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: SOLD OUT

(No viewing copies available)

Published by Anchor Graphics



Artist: Gladys Nilsson

Title: Ragatta

Medium: Lithograph

Size: image: 12.25 x 17.5"

Year: 2010

Inventory: SOLD OUT

Contract Project Published by The Flint Cultural

Center, FIA Print Society





Artist: Jim Nutt

Title: Tweed

Medium: Lithograph

Size: 13 x 13"

Year: 2005

Inventory: SOLD OUT

Contract Project Co-published by the Artist and The Mary and Leigh Block Museum of Art



Artist: Onsmith

Title: Workman's Comp

Medium: Lithograph

Size: image: 15 3/4 x 10 3/4", sheet: 19 1/4 x 15"

Year: 2010

Inventory: 10 total

5 edition (11, 13, 15, 17, 19/20)

3 AG Proofs 2 CC Proofs

Alumni Jeremy Smith, Published by Anchor

Graphics





Artist: Tom Palazzolo

Title: Manifest Disney

Medium: Lithograph

Size: 18 x 24"

Year: 2003

Inventory: 2 AG Proofs

Contract Project Published by the Artist



Artist: Ed Paschke

Title: The Kiss

Medium: Etching

Size: plate: 11.5 x 11.5", sheet: 22.75 x 19.25"

Year: 1997

Inventory: 10 total

7 edition (6, 16, 20, 24 - 30/30)

3 AG Proofs

Published by Anchor Graphics





Artist: Gordon Powell

Title: **Permutation**

Medium: Etching

Size: plate: 10 x 14:, sheet: 21 x 31"

Year: 2009

Inventory: 3 AG Proofs

Contract Project Published by Perimeter Gallery



Artist: Marilyn Propp

Title: In the Brief Transit Where Dreams Cross

Medium: Etching with Chine Colle

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: 6 total

6 edition (3, 4, 6, 8, 9, 10/10)

Published by Anchor Graphics





Artist: Richard Rezac

Title: **Untitled**

Medium: Etching

Size: 23 x 31"

Year: 2016

Inventory: 1 Printer's Proof

Contract project published by The Cleve Carney Gallery at The College of Dupage



Artist: Alejandro Romero

Title: Germinado

Medium: Lithograph

Size: image: 26 x 36", sheet: 29.5 x 39"

Year: 1990

Inventory: 4 AG Proofs

Contract Project Published by the Artist







Artist: Kay Rosen

Title: Cut Out

Medium: Lithograph

Size: 12 x 15"

Year: 1993

Inventory: SOLD OUT

Published by Anchor Graphics



Artist: Kay Rosen

Title: Go Do Good

Medium: Silkscreen

Size: image: 22 x 16", sheet: 24 x 18"

Year: 2011

Inventory: 1 signed proof

Contract Project Published by The Chicago Loop

Alliance







Artist: Kay Rosen

Title: Monuments

Medium: Silkscreen

Size: 16 x 20"

Year: 2015

Inventory: 4 AG Proofs

Contract Project Published by MIT



Artist: David Russick

Title: Crest

Medium: Lithograph with Watercolor

Size: image: 6 x 12", sheet: 10 x 16"

Year: 1991

Inventory: 3 total

2 AG Proofs (1 Blue, 1 Blue-green)

1 Trial Proof (uncolored)

Contract Project Published by the Artist







Artist: David Russick

Title: Multiple

Medium: Lithograph with Releif and Etching

Size: 22.25 x 22.25"

Year: 1993

Inventory: SOLD OUT (No viewing copies available)

Published by Anchor Graphics with Francis and

June Speizer



Artist: David Russick

Title: Impression

Medium: Lithograph

Size: image: 17.25 x 12", sheet:20 x 14.75

Year: 1997

Inventory: 2 total

8/30, 22/30

Published by Anchor Graphics





Artist: Paul Sierra

Title: View From the Shore

Medium: Lithograph with Hand Coloring

Size: image: 18.5 x 26.75", sheet: 22.25 x 30"

Year: 1990

Inventory: 15 total

12 Edition

(21,22,24,26,28,29,33,34,36,38,39,40)

3 AG Proofs

Published by Anchor Graphics



Artist: Hollis Sigler

Title: Expect The Unexpected

Medium: Lithograph

Size: 15.5 x 20.75

Year: 1995

Inventory: 5 total

1 edition (46/50) 3 AG Proofs 1 Trial Proof

Published by Anchor Graphics





Artist: Brian Sikes

Title: Debit Balance (Minor)

Medium: Lithograph

Size: image: 20 x 15", sheet: 26.25 x 21.25"

Year: 2002

Inventory: 13 total

10 edition (1/30-19/30, 25/30-29/30, odd #s)

3 AG Proofs

Published by Anchor Graphics



Artist: Nicholas Sistler

Title: Electrical Storm

Medium: Lithograph

Size: image: 2 3/8 x 6 1/2:, sheet: 6 1/2 x 10 1/8"

Year: 1997

Inventory: SOLD OUT

Contract Project published by the Artist



Title: Story of Billiards

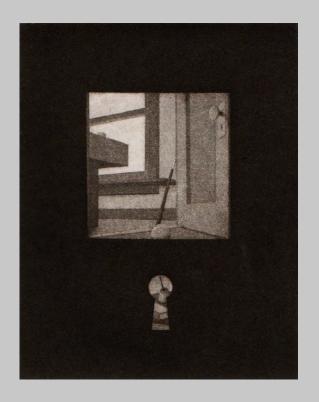
Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: SOLD OUT (No viewing copies available)

Published by Anchor Graphics



Artist: Nicholas Sistler

Title: View Through Red Door

Medium: Lithograph

Size: image: 4.5 x 2.5, sheet: 8 x 5.5"

Year: 1999

Inventory: 1 Available (AG9)

Contract Project Published by the Block Museum

at Northwestern University





Title: Room With a Breeze

Medium: Lithograph with chine colle

Size: image: 2 x 8" sheet: 6 x 12"

Year: 1999

Inventory: 6 total

AG 3, 4, 5, 6, 7, 8

Contract Project Published by the Artist



Artist: Nicholas Sistler

Title: Glasses 1

Medium: Etching

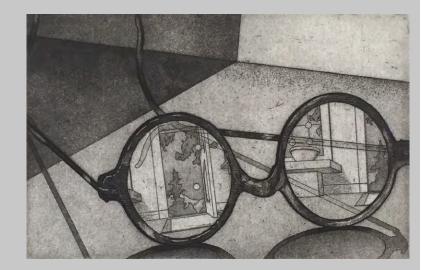
Size: plate: 4 x 5", sheet: 10 x 13"

Year: 2000

Inventory: 3 total

1 AG Proof 2 Trial Proofs

Contract Project Published by the Artist





Title: Glasses 2

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 13"

Year: 2000

Inventory: 5 total

3 AG Proofs 2 Trial Proofs

Contract Project Published by the Artist



Artist: Nicholas Sistler

Title: Glasses 3

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 13"

Year: 2000

Inventory: 3 total

3 AG Proofs

Contract Project Published by the Artist





Title: Glasses 4

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 13"

Year: 2000

Inventory: 7 total

4 AG Proofs 3 Trial Proofs

Contract Project Published by the Artist



Artist: Nicholas Sistler

Title: Caught

Medium: Etching/Aquatint with Lithography

Size: plate: 2.75 x 7.25", sheet: 8.5 x 12.5

Year: 2005

Inventory: 9 total

8 edition (5, 7, 9, 11, 13, 15, 17, 19/20)

1 AG Proof

Co-published by the Artist and Anchor Graphics





Title: Within Earshot

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: Vacancy

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist



Title: Unexpected Invitation

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

3

Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: Secluded Threshold

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist



Title: Sanctuary

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: RSVP

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist



Title: Oasis

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: Lodging for the Uninvited

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)



Contract Project Published by the Artist



Title: Hospitality Alcove

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: Foyer

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist



Title: Concierge Apartment

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)



Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: Chambermaid's Neglect

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)



Contract Project Published by the Artist



Title: **Appointment**

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: Accommodating Enclosure

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)

Contract Project Published by the Artist



Title: Antechamber With Amenities

Medium: Photopolymer Intaglio

Size: plate: 6 x 3", sheet: 10 x 7.25"

Year: 2009

Inventory: 4 AG Proofs (1,3,4,5)



Contract Project Published by the Artist

Artist: Nicholas Sistler

Title: **Double Indemnity**

Medium: Photo-polymer Intaglio

Size: plate: 4 x 7", sheet: 7.5 x 11

Year: 2010

Inventory: SOLD OUT (No viewing copies available)

Contract Project Published by the Artist for Print Works Bookplate Exhibit





Artist: Various Artists

Title: Slated (Portfolio)

Medium: Lithography

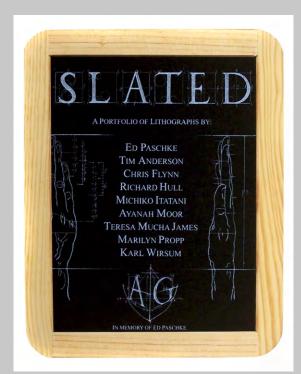
Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 12 full sets (9-20/20)

Published by Anchor Graphics in collaboration with

Jet Litho



Artist: Ed Paschke

Title: Slated: Untitled

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

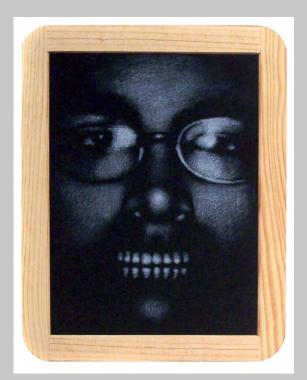
Year: 2005

Inventory: 6 total

2 AG Proofs 4 Trial Proofs

Published by Anchor Graphics in collaboration with

Jet Litho





Artist: Tim Anderson

Title: Slated: Golden Arm

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 3 AG Proofs

Published by Anchor Graphics in collaboration with

Jet Litho



Artist: Chris Flynn

Title: Slated: Transitory Passage

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 2 AG Proofs

Published by Anchor Graphics in collaboration with

Jet Litho





Artist: Richard Hull

Title: Slated: Erased

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 3 AG Proofs

Published by Anchor Graphics in collaboration with

Jet Litho



Artist: Michiko Itatani

Title: Slated: Radiant Triage

Medium: Lithography

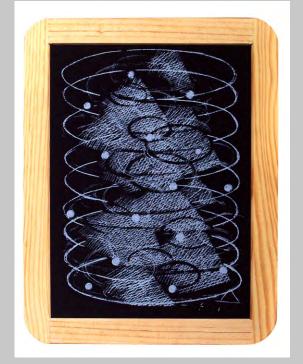
Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 3 Anchor Graphics Proofs

Published by Anchor Graphics in collaboration with

Jet Litho





Artist: Teresa James

Title: Slated: What A Wing Does

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 2 AG Proofs

Published by Anchor Graphics in collaboration with Jet Litho



Artist: Ayanah Moor

Title: Slated: Burner

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 2 AG Proofs

Published by Anchor Graphics in collaboration with

Jet Litho





Artist: Marilyn Propp

Title: Slated: From Spin Series

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: 3 AG Proofs

Published by Anchor Graphics in collaboration with Jet Litho



Artist: Karl Wirsum

Title: Slated: One Up Man

Medium: Lithography

Size: image: 9.25 x 7.25", sheet: 13 x 11.25"

Year: 2005

Inventory: SOLD OUT. Only available with the full Portfolio

Published by Anchor Graphics in collaboration with

Jet Litho





Artist: Eleanor Spiess-Ferris

Title: The Life Cycle of the Moth

Medium: Lithograph

Size: image: 19 x 19", sheet: 23.5 x 22.5

Year: 2001

Inventory: 17 total

10 Edition (12/30-30/30, even #s)

7 AG Proofs

Published by Anchor Graphics



Artist: Sagitas Staniunas

Title: Vortex

Medium: Woodcut

Size: block: 14.5 x 11.75", sheet: 20 x 15"

Year: 1995

Inventory: 2 AG Proofs

Contract Project Published by the Artist





Artist: Fred Stonehouse

Title: Vertumnus

Medium: Lithograph

Size: image: 7.25 x 7.25", sheet: 13 x 14.25"

Year: 2009

Inventory: 8 total

8/26, 12-24/26

Published by Anchor Graphics



Artist: Fred Stonehouse

Title: Shop Goat

Medium: Etching

Size: plate: 5 x 7", sheet: 12 x 11"

Year: 2009

Inventory: 4 total

6 - 12/14

Published by Anchor Graphics





Artist: Tony Tasset

Title: Self Portrait As A Surrealist Sculpture

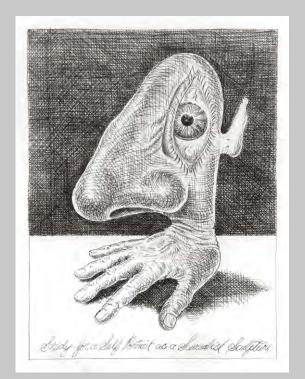
Medium: Etching on Handmade Paper

Size: plate: 10 x 13", sheet: 18 x 24"

Year: 2017

Inventory: 1 AG Proof

Contract project published by The Cleve Carney Gallery at The College of Dupage



Artist: Daniel Tisdale

Title: Before and After

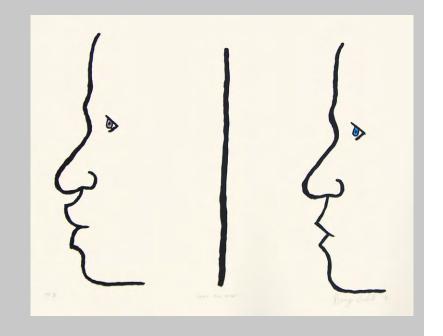
Medium: Lithograph

Size: 18 x 24"

Year: 1991

Inventory: 12 AG Proofs

Contract Project Published by the Artist





Artist: Annette Turow

Title: Minyan

Medium: Lithograph

Size: 14 x 14

Year: 2005

Inventory: 3 AG Proofs

Contract Project Published by the Artist



Artist: Lisa Villa

Title: Hammer War

Medium: Lithograph

Size: image: 25 x 18", sheet: 30 x 22.25"

Year: 1991

Inventory: 3 AG Proofs

Contract Project Published by the Artist





Artist: Hubertus von der Goltz

Title: Aus dem Nichts V

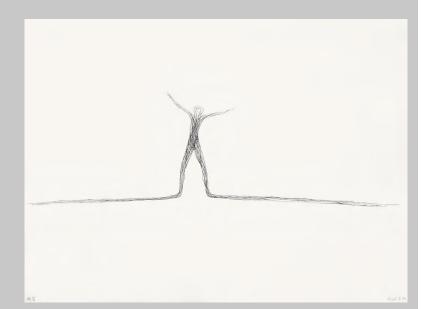
Medium: Lithograph

Size: 22.25 x 30"

Year: 1991

Inventory: 2 AG Proofs

Contract Project Published by the Artist



Artist: Hubertus von der Goltz

Title: Balance II

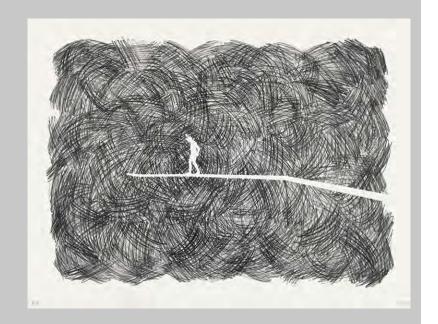
Medium: Lithograph

Size: 22.25 x 30"

Year: 1991

Inventory: 3 AG Proofs

Contract Project Published by the Artist





Artist: Hubertus von der Goltz

Title: Jerder Fuer Sich VI

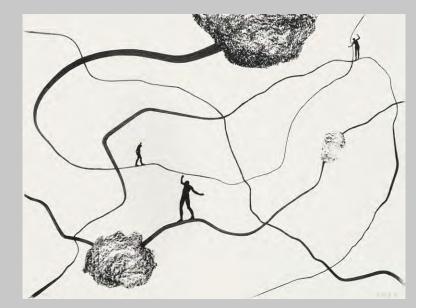
Medium: Lithograph

Size: 22.25 x 30"

Year: 1991

Inventory: 3 AG Proofs

Contract Project Published by the Artist



Artist: Hubertus von der Goltz

Title: Standpunkte III

Medium: Lithograph

Size: 22.25 x 30"

Year: 1991

Inventory: 4 AG Proofs

Contract Project Published by the Artist







Artist: Hubertus von der Goltz

Title: Verwurzelung VII

Medium: Lithograph

Size: 22.25 x 30"

Year: 1991

Inventory: 2 AG Proofs

Contract Project Published by the Artist



Artist: Hubertus von der Goltz

Title: Verwurzelung VII

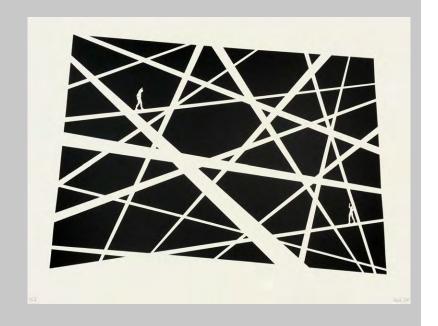
Medium: Lithograph

Size: 22.25 x 30"

Year: 1991

Inventory: 1 AG Proof

Contract Project Published by the Artist





Artist: lan Weaver

Title: Mother

Medium: Etching

Size: plate: 10 x 10", sheet: 15 x 16 1/4"

Year: 2002

Inventory: 5 AG Proofs

Contract project published by the artist



Artist: lan Weaver

Title: Collage

Medium: Lithograph with blind embossment

Size: 6 x 6"

Year: 2005

Inventory: 3 total

1 AG Proof 2 Trial Proofs

Contract project published by the artist





Artist: Karl Wirsum

Title: Single Signal

Medium: Lithograph

Size: 20.5 x 15

Year: 1994

Inventory: SOLD OUT

(No viewing copies available)

Published by Anchor Graphics



Artist: Karl Wirsum

Title: Flip

Medium: Etching

Size: plate: 4 x 5", sheet: 10 x 11"

Year: 1998

Inventory: SOLD OUT

(No viewing copies available)

Published by Anchor Graphics





Artist: Karl Wirsum

Title: Gab Grab

Medium: Lithograph

Size: image: 14.25 x 16.5", sheet: 19.25 x 22"

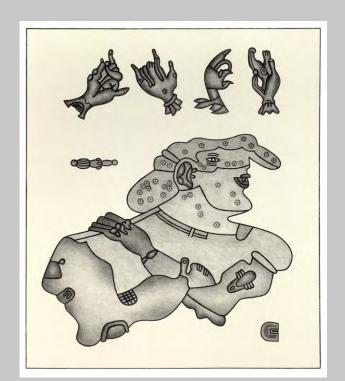
Year: 2011

Inventory: 10 total

5 edition (12/20 - 20/20 even #s)

3 AG Proofs 2 CC Proofs

Published by Anchor Graphics



Artist: Saya Woolfalk

Title: A Rosetta Stone of Empathic Movement and

Biology

Medium: Lithograph

Size: 28 x 22"

Year: 2011

Inventory: 9 total

5 edition (12/20-20/20 even #s)

3 AG Proofs 1 CC Proof

Published by Anchor Graphics A+D Visiting Artist 2011

