



Anchor Press, Paper & Print Emerging Artist in Residence Program 2025

Anchor Press, Paper & Print (AP3), is a non-profit printmaking studio located in the Riverwest neighborhood of Milwaukee, WI. We are member-supported and volunteer-run. AP3 creates a community space for all to gain educational and hands-on experiences in fine art printmaking and papermaking. We offer studio access to our members, community events, and workshops for adults or school groups. AP3 is inside of the House of Rad artist complex which is home to over 50 professional artists.

Our Emerging Artist in Residence program is open to applicants who graduated in the Fall semester of 2024 or the Spring semester of 2025 from either an undergraduate or graduate arts program in Southeastern Wisconsin.

The Emerging Artist Resident will receive:

- One year of studio access.
- An exhibition at the end of your program.
- Mentorship from professional artists.

Participants will be asked to volunteer at the shop for 5 hours a week during their residency.

The Emerging Artist Resident will have 24/7 access to our printmaking facilities, including intaglio (ferric chloride etching), stone lithography, relief, and monotypes. At the end of the program, the artist is expected to have made work for a gallery exhibition. Mentorship will be offered to help our program participant stay on track to make work for their show as well as make connections and advances in our local art community. The selected applicant joins our group of working artists with a passion for printmaking in a fun and friendly community. Our residency is a little atypical in the sense that we expect the Emerging Artist in Residence to be an active participant in our regular programming and daily shop activities.

Applications are open now, until May 12th, 2025.

To apply, please send the following information as a .pdf and images as separate .jpg files to julia@anchorpresspaperandprint.org:

- First and last name
- Website or social media handle
- Short biography (3-5 sentences)

- Letter of interest including why you're interested in this program and a broad idea of what type of work you'd like to make during this time (3-5 paragraphs)
- 3-5 images of your printmaking work (.jpg format)
 - Title image files as follows:
 - lastname_artworktitle.jpg
 - Image files should be .jpps no larger than 2 MB each
- **It's recommended that you send your application from a non-student email. Most student emails automatically send us to spam!**
- You may be called for an in-person interview after submitting your application

How can I make my application stand out?

- We're looking for someone who aspires to use printmaking as their main practice.
- Community is important to us. Tell us about why you'd like to join ours and what kind of community involvement you've had in the past.
- We take into consideration how actively you have volunteered in the AP3 community.
- Creating work for a solo exhibition in the span of one year takes dedication and drive. Tell us why you think you're up for the challenge!
- When sending image files, make sure they are of professional quality. Good resolution, not blurry, cropped well. UW Milwaukee students should take advantage of the UWM Doc Lab. The Racine Art Museum offers [a photo doc lab for \\$10 an hour.](#)
- Have someone proof-read your application and/or download software like Grammarly.

If you'd like someone to look over your application before sending it in or have general questions, please email our Shop Manager, Julia at julia@anchorpresspaperandprint.org. She's available to meet in person too!